

Assignment Sheet

Week of Sep. 27th

Name _____

	Mon	Tue	Wed	Thur	Fri
Science	Solids, Liquids & Gases Ch. 3 Test Period 1 Science	Solids, Liquids & Gases Ch. 3 Test Period 2 Science	Elements: Periodic Table 4.1 Intro to Atoms p. 124-130 Assessment p. 130	Elements: Periodic Table 4.1 Intro to Atoms p. 124-130 Day 2 Assessment p. 130	Elements: Periodic Table 4.2 Organizing the Elements p. 131-137 Assessment p. 137
	Read 30 Min Investigative Journalism Narrative Craft Narrative Writing Overview	Read 30 Min Investigative Journalism No ELA	Read 30 Min Investigative Journalism Narrative Craft Investigative Journalism Checklist	Read 30 Min Investigative Journalism Narrative Craft Investigative Journalism Checklist Day 2	Read 30 Min Investigative Journalism No ELA Reading Log Due
Language Arts	Expanding Horizons No Social Studies	Expanding Horizons 2.4 War of Independence p. 149-157 Day 2 Assessment p. 157 q.1-5 Highlands Network News	Road to Independence Critical Thinking You Decide... Independence: For or Against p. 158-159	Expanding Horizons Ch. 2 Assessment p.162-163 Highlands Network News	Road to Independence Ch. 2 Assessment p.162-163 Day 2 Highlands Network News
	Expanding Horizons No Social Studies	Expanding Horizons 2.4 War of Independence p. 149-157 Day 2 Assessment p. 157 q.1-5 Highlands Network News	Road to Independence Critical Thinking You Decide... Independence: For or Against p. 158-159	Expanding Horizons Ch. 2 Assessment p.162-163 Highlands Network News	Road to Independence Ch. 2 Assessment p.162-163 Day 2 Highlands Network News
Social Studies	Expanding Horizons No Social Studies	Expanding Horizons 2.4 War of Independence p. 149-157 Day 2 Assessment p. 157 q.1-5 Highlands Network News	Road to Independence Critical Thinking You Decide... Independence: For or Against p. 158-159	Expanding Horizons Ch. 2 Assessment p.162-163 Highlands Network News	Road to Independence Ch. 2 Assessment p.162-163 Day 2 Highlands Network News
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Narrative Writing

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Plot Diagram

1. Exposition - Setting & Character Development
2. Rising Action
3. Climax
4. Falling Action
5. Resolution



Characters

1. Protagonist - Main Character/Hero
What qualities lead you to cheer for the Protagonist?
2. Antagonist - Opposes protagonist/Villain
What qualities lead you to dislike the antagonist?
3. Minor Characters - Guardian, Sidekicks, etc.
4. Static Characters vs. Dynamic Characters
Static characters stay the same throughout...

Exposition

Setting - Time Period, Country, City County,
Develop Characters - Develop deep characters your readers will either love or hate.

Rising Action

- Build Suspense that leads to the Climax.
- **Develop Plot** - Give the Protagonist a goal to reach or a problem to solve.
 - Search for a person, place or thing,
 - Your plot should move around a lot, visiting many people and places.
 - Make your character substantially different at the end of the story as a result of the plot.

Climax

- Most exciting part of the story. Keep your readers on the edge of their seat.
- Use active voice rather than passive voice.

Investigative Journalism Checklist

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Overall

- I wrote an investigative report about a subject and developed an idea/angle on the subject through the use of specific researched/reported evidence.
- I used a combination of narrative and explanatory text structures, especially using storytelling to develop tension and illustrate the idea/angle

Lead

- I interested the reader in the topic by explaining its significance or providing a compelling fact, statistic, or anecdote.
- I made it clear what parts of the topic this text would tackle, especially the subtopic or angle that the report will mostly focus on.

Transitions

- I used transitional phrases and clauses to link concepts with related information.
- The transitions help the reader follow from part to part and make it clear when information is an example of a bigger idea, follows from an earlier point, introduces a new idea, or suggests a contrast

Ending

- In my conclusion, I reinforced and built on the main points in a way that made the entire piece a cohesive whole.
- The conclusion may have restated the main points, responded to them, or highlighted their significance.