

	Mon	Tue	Wed	Thur	Fri
Science	Intro to Physical Science 1.5 Graphs in Science P. 34-41 Assessment p. 41 Scientific Inquiry Process	Intro to Physical Science Scientific Method Understanding Discrepant Events Ballon in a bottle	Intro to Physical Science 1.6 Laboratory Safety Assessment p.47 Special Project Fighting Covid with Science	Intro to Physical Science Ch. 1 Review & Assessment p. 49-51 Special Project Fighting Covid with Science	Intro to Physical Science Ch. 1 Test Special Project Fighting Covid with Science
	Language Arts	Read 30 Min Independent Reading Life Gary Soto 7th Grade Interactive Read Aloud	Read 30 Min Independent Reading Life Partner Talk Mini Lesson	Read 30 Min Independent Reading Life Engage Deeply in Reading Mini Lesson	Read 30 Min Engage the Reader Mini Lesson from Reading Logs
Social Studies		A Changing World 1.2 Early Exploration p. 9-18 Review	A Changing World 1.3 Trade & Economic Change p. 19-25 Current Events: Capitalism vs. Socialism	A Changing World 1.3 Trade & Economic Change p. 19-25 Review Current Events: Capitalism vs. Socialism	A Changing World Current Events Can sports heal a divided America? Remember the Titans

Engaging the Reader

Strategies to Capture the Readers Attention

- Catch the readers attention.
- Make the reader want to read more.
- Make the reader want to finish reading the piece.

1. Start with a Question.

Do you know the secrete of getting straight A's without even trying?

2. Start with a sound.

"Whoosh", went the basketball as it swished through the net.

3. Start with an interesting fact.

Did you know that the national debt of the US is almost 17 trillion dollars?

4. Start with an intense moment.

I was disoriented and my lungs filled with watter as the wave crashed upon me.

5. Start with a strong feeling (Exclamation).

"No, No, No!", I shouted, as my car broke down again on my way to work.

6. Start with a quote.

"Education is the most powerful weapon by which you can use to change the world."

Nelson Mandella

7. Start with a descriptive setting.

It was a dark and bitterly cold night. My lips were blue and I was beginning to lose the feeling in my toes as I trudged through the snow looking for help.

8. Start with an interesting conversation or dialogue.

9. Start with a _____.

Open the book you are reading and look at the first paragraph of the book. How did the author engage the reader? Fill in the blanks.

10. Start with a _____.

Narrative Writing

Narrative Unit ▪ Monterey Highlands ▪ Mr. Choi

Plot Diagram

1. Exposition - Setting & Character Development
2. Rising Action
3. Climax
4. Falling Action
5. Resolution

climax



Characters

1. Protagonist - Main Character/Hero
What qualities lead you to cheer for the Protagonist?
2. Antagonist - Opposes protagonist/Villain
What qualities lead you to dislike the antagonist?
3. Minor Characters - Guardian, Sidekicks, etc.
4. Static Characters vs. Dynamic Characters
Static characters stay the same throughout...

Exposition

Setting - Time Period, Country, City County,

Develop Characters - Develop deep characters your readers will either love or hate,

Rising Action

- Build Suspense that leads to the Climax.
- **Develop Plot** - Give the Protagonist a goal to reach or a problem to solve.
 - Search for a person, place or thing,
 - Your plot should move around a lot, visiting many people and places.
 - Make your character substantially different at the end of the story as a result of the plot.

Climax

- Most exciting part of the story. Keep your readers on the edge of their seat.
- Use active voice rather than passive voice.