

# Assignment Sheet

Week of August 28

Name \_\_\_\_\_

	Mon	Tue	Wed	Thur	Fri
<b>Science</b>	Intro to Physical Science  Ch. 1 Test	Nature of Matter 2.1 Describing Matter P. 58-67 Assessment p. 67 Air Pressure Experiment Ballon in a Bottle Lab	Nature of Matter 2.1 Describing Matter P. 58-67 Part 2 Air Pressure Experiment Write up	Nature of Matter 2.2 Changes in Matter P. 68-72 Assessment p. 72	Nature of Matter 2.3 Energy and Matter p. 73-77 Assessment p. 77
<b>Language Arts</b>	Read 30 Min Narrative Writing  Beginning of the Year Illuminate District Writing Test	Read 30 Min Narrative Writing  Ever After Plot Diagram iReady Reading	Read 30 Min Narrative Writing  Creating Dynamic Characters  Characters in Every After	Read 30 Min Critical Literacy  Readers can Prepare to read Challenging & Celebrated Literature Access & Study Summaries	Read 30 Min Critical Literacy  Perspectives Windows and Mirrors
<b>Social Studies</b>	A Changing World Economic Change What is Capitalism? Pros and Cons Current Events: Capitalism vs. Socialism	A Changing World 1.4 Competing for Colonies p.26-31 Continued	A Changing World Special Project Can sports heal a divided America? Remember the Titans	A Changing World Remember the Titans A Divided America	A Changing World 1.5 The Enlightenment p.32-39

Monterey Highlands ▪ Grade 8 ▪ Room # 28 ▪ www.DavidChoi.us

## Engaging the Reader

Strategies to Capture the Readers Attention

- Catch the readers attention.
- Make the reader want to read more.
- Make the reader want to finish reading the piece.

### 1. Start with a Question.

Do you know the secrete of getting straight A's without even trying?

### 2. Start with a sound.

"Whoosh", went the basketball as it swished through the net.

### 3. Start with an interesting fact.

Did you know that the national debt of the US is almost 17 trillion dollars?

### 4. Start with an intense moment.

I was disoriented and my lungs filled with watter as the wave crashed upon me.

### 5. Start with a strong feeling (Exclamation).

"No, No, No!", I shouted, as my car broke down again on my way to work.

### 6. Start with a quote.

"Education is the most powerful weapon by which you can use to change the world."

Nelson Mandella

### 7. Start with a descriptive setting.

It was a dark and bitterly cold night. My lips were blue and I was beginning to lose the feeling in my toes as I trudged through the snow looking for help.

### 8. Start with an interesting conversation or dialogue.

### 9. Start with a \_\_\_\_\_.

Open the book you are reading and look at the first paragraph of the book. How did the author engage the reader? Fill in the blanks.

### 10. Start with a \_\_\_\_\_.

## Narrative Writing

Narrative Unit ▪ Monterey Highlands ▪ Mr. Choi

### Plot Diagram

1. Exposition - Setting & Character Development
2. Rising Action
3. Climax
4. Falling Action
5. Resolution

climax



### Characters

1. Protagonist - Main Character/Hero  
What qualities lead you to cheer for the Protagonist?
2. Antagonist - Opposes protagonist/Villain  
What qualities lead you to dislike the antagonist?
3. Minor Characters - Guardian, Sidekicks, etc.
4. Static Characters vs. Dynamic Characters  
Static characters stay the same throughout...

### Exposition

Setting - Time Period, Country, City County,

Develop Characters - Develop deep characters your readers will either love or hate,

### Rising Action

- Build Suspense that leads to the Climax.
- Develop Plot - Give the Protagonist a goal to reach or a problem to solve.
  - Search for a person, place or thing,
  - Your plot should move around a lot, visiting many people and places.
  - Make your character substantially different at the end of the story as a result of the plot.

### Climax

- Most exciting part of the story. Keep your readers on the edge of their seat.
- Use active voice rather than passive voice.