

# Assignment Sheet

Week of September 11th

Name \_\_\_\_\_

	Mon	Tue	Wed	Thur	Fri
<b>Science</b>	Solids, Liquids, & Gases  3.1 States of Matter p. 90-95  Assessment p. 95	Solids, Liquids, & Gases  3.2 Changes of State p. 96-101  Assessment p. 101	Solids, Liquids, & Gases  3.2 Changes of State p. 96-101 Day 2  Assessment p. 101	Solids, Liquids, & Gases  3.3 Behavior of Gases P. 103-111  Assessments p. 111	Solids, Liquids, & Gases  3.3 Behavior of Gases P. 103-111 Day 2  Compressing a Gas Skills Lab p. 112
	<b>Language Arts</b>	Read 30 Min <u>Critical Literacy</u>  Consider Author's Intent  Difficult or confusion Sections of Fiction	Read 30 Min <u>Critical Literacy</u>  Creating Dynamic Characters Day 3  iReady Reading	Read 30 Min <u>Critical Literacy</u>  Trace Power Dynamics  Systems and Sources of Power	Read 30 Min <u>Critical Literacy</u>  Trace Power Dynamics Day 2  Systems and Sources of Power
<b>Social Studies</b>		A Changing World <b>Remember the Titans</b>  A Divided America Depth & Complexity	A Changing World 1.5 The Enlightenment  p.32-39  Revisited	A Changing World Ch. 1 Skills Activities Ch. 1 Assessment p. 42-43  <b>Test Review</b>	A Changing World <b>Theme of Power</b> In George Orwells Animal Farm  Current Events: Capitalism vs. Socialism

Monterey Highlands ▪ Grade 8 ▪ Room # 28 ▪ www.DavidChoi.us

## CRITICAL LITERACY

Unlocking Contemporary Fiction

- Seek Reviews**  
Research characters, settings, conflicts, & issues.
- Pay attention to their own perspective**  
Alert to Mirrors & Windows
- Reflect on their own identities**  
Turn identity lenses to interpretation lenses
- Summarize to hold onto a story**
- Use notebooks to synthesize and develop thinking**
- Author's Intent**  
When a part seems irrelevant or confusing, ask what reason the author might have for including it
- Readers Reflect, Set Goals, and Promote their Novels**
- Trace Power Dynamics, systems, and sources of Power**
- Pay attention to subtle power interactions,**
- Consider how people exercise their power**

## Creating Dynamic Characters

Narrative Unit ▪ Monterey Highlands ▪ Mr. Choi

### Boring Characters

Luna live in Philadelphia.

### Interesting Characters

15 year old Luna, having just moved from her childhood home in California to Philadelphia, is having a really having a hard time making friends at school. her strange name and the beat-up, psychedelic colored van her dad drives her to school in every morning have not made it easy on her. To make matters even worse, the girls are jealous of the attention she gets from guys because of her wild green eyes, dark tan, and cool California accent.

They are also jealous of her shoes. She has every shoe know to man. Colorful sandals, hip skate shoes, cute high heels, wedges, boots, tennis shoes, running shoes—she wears a new pair each day. Little do they know, she makes them all herself.

### Creating Interesting Characters by descriptive details

- Name
- Age
- Height:
- Eye Color
- Physical appearance:
- Strange or unique physical appearance:
- Hobbies/interests:
- Where does he or she live? What is it like there?
- Special skills/abilities:
- Family (describe):
- Description of his or her house:
- Description of his or her bedroom:
- Favorite bands/songs/ type of music
- Favorite movies:
- Favorite TV Shows:
- Favorite books:
- Favorite sports/sport teams:
- Any interesting philosophies
- Religion
- Physical health
- Pet peeves: