

Assignment Sheet

Week of September 18th

Name _____

	Mon	Tue	Wed	Thur	Fri
Science	Solids, Liquids, & Gases End of Ch. Review p. 115-116 Parent Conference Minimum Day All Week	Solids, Liquids, & Gases Science Standards Practice p. 117 Ch. 3 Test Review Parent Conference Minimum Day All Week	Solids, Liquids, & Gases Ch. 3 Test Parent Conference Short Wednesday	Elements of the Periodic Table 4.1 Introduction to Atoms P. 124-130 Assessments p. 130 Parent Conference Minimum Day All Week	Elements of the Periodic Table 4.1 Introduction to Atoms P. 124-130 Day 2 Parent Conference Minimum Day All Week
	Read 30 Min Critical Literacy Trace Power Dynamics George Orwell's Animal Farm Characters	Read 30 Min Critical Literacy Power Interactions George Orwell's Animal Farm Allegory	Read 30 Min Critical Literacy How People Exercise Power Systems and Sources of Power	Read 30 Min Critical Literacy Trace Power Dynamics How does power corrupt? Examples in Animal Farm	Read 30 Min Critical Literacy Power Interactions How do the main characters respond to power? iReady Reading
Language Arts	Colonial America 2.1 Roanoke & Jamestown p.48-52 Inquiry Journal p.34-41	Colonial America 2.1 Roanoke & Jamestown Day 2 Inquiry Journal p.34-41	Colonial America 2.2 New England Colonies p. 53-58 Inquiry Journal p.42-47	Colonial America Theme of Power In George Orwell's Animal Farm Current Events: Capitalism vs. Socialism	Colonial America Remember the Titans A Divided America Depth & Complexity
	Social Studies				

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CRITICAL LITERACY

Unlocking Contemporary Fiction

- Seek Reviews**
Research characters, settings, conflicts, & issues.
- Pay attention to their own perspective**
Alert to Mirrors & Windows
- Reflect on their own identities**
Turn identity lenses to interpretation lenses
- Summarize to hold onto a story**
- Use notebooks to synthesize and develop thinking**
- Author's Intent**
- Readers Reflect, Set Goals, and Promote their Novels**
- Trace Power Dynamics, systems, and sources of Power**
- Pay attention to subtle power interactions,**
- Consider how people exercise their power**

FIGURATIVE LANGUAGE

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- Simile**
Compares two things using the words "like" and "as"
 - Busy as a bee
 - clean as a whistle
 - Brave as a lion
 - stand out like a sore thumb
 - They fought like cats and dogs.
- Metaphor**
Metaphor is a comparison between two things that are otherwise unrelated. The qualities of one thing are figuratively carried over to another.
 - Time is money
 - America is a melting pot
 - You are my sunshine.
- Personification**
Giving human characteristics to inanimate objects, animals or ideas.
 - Opportunity knocked on the door
 - The sun played hide and seek with the clouds.
 - The vines wove their fingers together.
- Hyperbole**
Outrageous exaggeration that emphasizes a point.
 - You snore louder than a freight train.
 - I had to walk 15 miles to school in the snow, uphill
 - I'm so hungry I could eat a horse.
- Symbolism**
A word which has meaning in itself but is used to represent something entirely different
 - American flag symbolizes patriotism
 - Red roses symbolize love
 - A dove symbolizes peace