| Week of October 9th Name |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Mon | Tue | Wed | Thur | Fri |
| $\begin{aligned} & \text { U } \\ & \mathbf{U} \\ & \mathbf{U} \\ & \mathbf{U} \\ & \mathbf{U} \end{aligned}$ | Elements of the Periodic Table <br> 4.5 Radioactive Elements <br> p.158-163 <br> Assessments p. 163 | Elements of the Periodic Table <br> Ch. 4 Assessment p.165-166 <br> Sustainable Gardening Project Review | Elements of the Periodic Table Ch. 4 Assessment <br> Day 2 <br> P. 167 <br> Ch. 4 Test Review | Elements of the Periodic Table <br> Ch. 4 Test | Atoms \& Bonding <br> 5.1 Atoms Bonding \& The Periodic Table p. 176-182 <br> Assessments p. 182 |
|  | Read 30 Min <br> Investigative Journalism <br> Objective Tone <br> Facts, Quotations, \& Accurate Details <br> I.J. Projects | Read 30 Min $\qquad$ <br> Investigative Journalism <br> Social Significance <br> Meaningful Issues in Society <br> IJ. Projects | Read 30 Min <br> Investigative Journalism <br> Inference <br> Suggestive Details Revisit Climate Change <br> I.J. Projects | Read 30 Min $\qquad$ <br> Investigative Journalism <br> Related Stories <br> Fahrenheit 451 Ray Bradbury | Read 30 Min <br> Investigative Journalism <br> Narrative Craft <br> Action, Dialogue, \& Setting iReady Reading |
|  | Colonial America <br> 2.4 Southern Colonies <br> p. 64-69 <br> Depth \& Complexity Project | Colonial America <br> 2.5 American Identity <br> p. 70-79 <br> Inquiry Journal p.60-65 | Colonial America <br> Ch. 2 Review p. $86-88$ <br> Theme of Power <br> Current Events: <br> Capitalism vs. Socialism | Colonial America h. 2 Review p. 86-88 <br> Ch. 2 Test Review p.48-53 | Colonial America <br> Ch. 2 Test |

Imyestigative Jourmalism
To Write a News Story, Journalists...

1. Find drama in the world around them

- In extraordinary, community or, everyday events
- Events that impact us now or in the future

2. Practice close observation, capturing the 5 Ws - Who, What, Where When, Why?

## 3. Are Efficient

- Journalists write lean, meaningful, prose under deadline,
- Must capture their readers attention


## 4. Use an objective tone

They record facts, quotations, and accurate, important details

## 5. Angle the story for social significance

6. Raise the level with suggestive details, grace notes delightful jolts, and a unified focus

## IMVESTGATIVE JOURADISM

To Write a News Story, Journalists...
7. Seek related stories that illuminate issues that matter to the writer and the community
8. Use narrative craft such as action, dialogue, \& setting to reveal central ideas and evoke compassion
2. Engage readers' interests and move them toward a bigger truth, with narrative and information techniques.
10. Apprentice to masterful writers by reading work closely and mimicking their craft and structure
11. Deepen readers' associations and connections with analogies and allusions
Example (... like Rosa Parks)

