|  | Week of October 16th <br> Assignment Sheet |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Mon | Tue | Wed | Thur | Fri |
| U U U U $\mathbf{U}$ | Atoms \& Bonding <br> 5.2 Ionic Bonds p. 184-189 <br> Assessments p. 189 <br> Sustainable Gardening Element in Fertilizer | Atoms \& Bonding <br> 5.3 Covalent Bonds <br> p. 192-197 <br> Assessments p. 197 <br> Sustainable Gardening Project Collaboration | Atoms \& Bonding <br> 5.3 Covalent Bonds <br> p. 192-197 <br> Assessments p. 197 <br> Day 2 | Atoms \& Bonding <br> 5.4 Bonding in Metals <br> p. 198-203 <br> Assessments p. 203 <br> Sustainable Gardening Element in Fertilizer | Atoms \& Bonding <br> Ch. 4 Review and Assessment <br> p. 205-207 <br> Sustainable Gardening Worm Composting |
| 0 0 0 0 0 0 B 0 0 | Read 30 Min $\qquad$ <br> Investigative Journalism <br> Bigger Truths <br> Censorship of Media <br> Highlands Network News | Read 30 Min $\qquad$ <br> Investigative Journalism <br> Social Significance Revisited <br> Fahrenheit 451 Ray Bradbury <br> Highlands Network News | Read 30 Min $\qquad$ <br> Investigative Journalism <br> Fahrenheit 451 Ray Bradbury Book Study <br> Highlands Network News | Read 30 Min $\qquad$ <br> Investigative Journalism <br> Mimicking Masterful W/riters <br> Fahrenheit 451 Ray Bradbury | Read 30 Min <br> Investigative Journalism <br> Mimicking Masterfu W/riters Continued iReady Reading |
|  | Colonial America <br> Hispanic Heritage Month Celebration <br> Ch. 2 Test Review p.48-53 | Colonial America Ch. 2 Test | Spinit of Independence <br> 3.1 Rivalry in NAmerica p. 92-97 <br> Current Events: Capitalism vs. Socialism Continued | Spinit of Independence <br> 3.2 No Taxation Without Representation p. 98-103 | Spinit of Independence <br> 3.3 Uniting the Colonists p. 104-108 <br> Current Events: War in Israel |

Imyestigative Jourmalism
To Write a News Story, Journalists...

## 1. Find drama in the world around them

- In extraordinary, community or, everyday events
- Events that impact us now or in the future

2. Practice close observation, capturing the 5 Ws - Who, What, Where When, Why?

## 3. Are Efficient

- Journalists write lean, meaningful, prose under deadline,
- Must capture their readers attention


## 4. Use an objective tone

They record facts, quotations, and accurate, important details

## 5. Angle the story for social significance

6. Raise the level with suggestive details, grace notes delightful jolts, and a unified focus

## IMVESTGATIVE JOURADISM

To Write a News Story, Journalists...
7. Seek related stories that illuminate issues that matter to the writer and the community
8. Use narrative craft such as action, dialogue, \& setting to reveal central ideas and evoke compassion
2. Engage readers' interests and move them toward a bigger truth, with narrative and information techniques.
10. Apprentice to masterful writers by reading work closely and mimicking their craft and structure
11. Deepen readers' associations and connections with analogies and allusions
Example (... like Rosa Parks)

