

# Assignment Sheet

Week of November 27th

Name \_\_\_\_\_

	Mon	Tue	Wed	Thur	Fri
<b>Science</b>	<b>Acids, Bases, &amp; Solutions</b> 7.4 Acids & Bases in Solutions p.274-279  Assessments p. 279	<b>Acids, Bases, &amp; Solutions</b> Review & Assessment Standards Practice p.183-285  Sustainable Gardening Project Collaboration with 2nd Grade	<b>Acids, Bases, &amp; Solutions</b>  Ch. 7 Test Review  Science & Health Project Sugars & our Health	<b>Acids, Bases, &amp; Solutions</b>  Ch. 7 Test  Science & Health Project Sugars & our Health	<b>Carbon Chemistry</b>  8.1. Properties of Carbon  p. 292-295  Assessments p. 295
<b>Language Arts</b>	Read 30 Min  Investigative Journalism  Video Editing of Highlands Network News Due	Read 30 Min  Literary Non Fiction  Central Ideas & Themes  Highlands Network News Student Presentations	Read 30 Min  Literary Non Fiction  Multiple Central Ideas  Fahrenheit 451 Ray Bradbury Book Study	Read 30 Min  Literary Non Fiction  Multiple Central Ideas  Climate Change Revisited Censorship in the Media Continued	Read 30 Min  Literary Nonfiction  Notes: Categories & Subtopics  Choose Book for Book Club
<b>Social Studies</b>	Spirit of Independence  Ch. 4 Analysis Skills Activities p. 176-178  Social Studies Notebook	American Revolution  Ch. 4 Test Review  Ch. 4 Inquiry Journal & Assessments Due	American Revolution  Ch. 4 Test  Holiday Project	A More Perfect Union  5.1 Articles of Confederation p. 182-190  Inquiry Journal p. 136-141	A More Perfect Union  5.2 Forging a New Constitution p. 191-199  Inquiry Journal p. 142-147

Monterey Highlands ▪ Grade 8 ▪ Room #28 ▪ www.DavidChoi.us

## LITERARY NONFICTION

When Reading Literary Nonfiction, Readers...

1. Look for for central ideas, themes, and issues that are explicit and implicit
2. Expect that the text will suggest multiple central ideas, themes, and issues
3. Organize notes in a way that helps track the various categories, subtopics, or points.
4. Use narrative and informational reading strategies to make the most of literary nonfiction
5. Study the subtle arguments in information books.

## LITERARY NONFICTION

To Synthesize and Think Critically in Complex Texts...

Sections:

7. Expect that parts that seem not to connect actually do connect; work to build connections.
8. Study and learn from descriptive passages
9. Readers recognize the complexities of cause and effect.
12. Reread new parts and/or old parts to deepen understandings.
14. Reread key sections like a social scientist.

## ARGUMENT ESSAY STRUCTURE

<b>Intro</b>	<b>Define the debate</b> Some think... but others believe... or An issue that is hotly debate is....  <b>Make a clear claim</b> it's clear that overall... If one had to choose, then... Research shows, however, that...  <b>Forecast your reasons (Thesis Statement)</b> _____ because (reason 1), because (reason 2), and because (reason 3)
<b>Body Paragraph 1</b>	<b>Reason 1</b> One reason that... is that... <b>Evidence a, b, c</b> For example... (evidence a) Also... (evidence b) In addition (evidence c)
<b>Body Paragraph 2</b>	<b>Reason 2</b> A second reason that... is that... <b>Evidence a, b, c</b> For example... (evidence a) Also... (evidence b) In addition (evidence c)
<b>Body Paragraph 3</b>	<b>Reason 3</b> The final reason that... is that... <b>Evidence a, b, c</b> For example... (evidence a) Also... (evidence b) In addition (evidence c)
<b>Conclusion</b>	Acknowledge the sides, and restate or redefined the claim