|  | Week of December 18th <br> Assignment Sheet |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Mon | Tue | Wed | Thur | Fri |
|  | Motion and Energy <br> 9.1 Describing Motion <br> p. 338-34 1 Assessments p. 341 <br> Enrichment Project Forces | Motion and Energy <br> 9.2 Speed and Velocity p. 342-347 <br> Assessments p. 347 | Motion and Energy <br> 9.2 Speed and Velocity p. 342-347 Assessments p. 347 Day 2 | Motion and Energy <br> 9.3 Acceleration <br> p. 350-355 <br> Assessments p. 355 | Motion and Energy <br> Winter Vacation <br> Winter Vacation |
| (1) <br> $0)$ <br> $\mathbb{N}$ <br> 5 <br> $0)$ <br> $\stackrel{C}{1}$ | Read 30 Min <br> iReady Reading Diagnostic <br> Christmas Carol Literary Non Fiction News ELA Why Happiness is Important | Read 30 Min <br> Theme of Happiness <br> Christmas Carol Charles Dlckens Historical Background | Read 30 Min Literary Non Fiction <br> Book Clubs Missing Piece: Plot | Read 30 Min <br> Literary Non Fiction Building Connections Book Clubs Christmas Carol | Read 30 Min <br> Literary Nonfiction <br> Winter Vacation |
| $\begin{gathered} V \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \end{gathered}$ | The Constitution <br> Our 3 Branches of Government <br> Checks and Balances Project | The Constitution <br> 6.2 Gov. \& the People <br> p. 225-229 <br> Inquiry Journal p. 164-171 | The Constitution <br> 6.2 Gov. \& the People p. 225-229 <br> Constitution Project | The Constitution <br> Constitution Project <br> Bill of Rights | The Constitution Winter Vacation |

Mon
Grade 8
8 -
Room \# 28
www.DavidChoi.us

## LIterary Nomfiction

When Reading Literary Nonfiction, Readers.

1. Look for for central ideas, themes, and issues that are explicit and implicit
2. Expect that the text will suggest multiple central ideas, themes, and issues
3. Organize notes in a way that helps track the various categories, subtopics, or points.
4. Use narrative and informational reading strategies to make the most of literary nonfiction
5. Study the subtle arguments in information books.

## Literarr Nomfiction

To Synthesize and Think Critically in Complex Texts.

Sections:
7. Expect that parts that seem not to connect actually do connect; work to build connections.
8. Study and learn from descriptive passages
9. Readers recognize the complexities of cause and effect.
12. Reread new parts and/or old parts to deepen understandings.
14. Reread key sections like a social scientist.


