

Assignment Sheet






Week of April 15th

Name _____

	Mon	Tue	Wed	Thur	Fri
Science	Forces in Fluid 12.3 Phases, Eclipses, & Tides p.478-485 Assessment p. 485	Science Olympiad Engineering Egg Drop Final Drop 2 prototypes allowed	Earth Moon & Sun 12.4 Earth's Moon p.488-491 Assessment p. 491	Earth Moon & Sun Ch. 12 Review & Assessment p.493-495 Test Review	Science Olympiad Ch. 12 Test
	Read 30 Min Dystopian Novels Dystopian Novel Book Club	Read 30 Min SBAC Preparation Practice Test	Read 30 Min Dystopian Novels Common Archetypes in Dystopian Fiction	Read 30 Min SBAC Preparation Practice Test	Read 30 Min Dystopian Novels Book Club
Language Arts	North & South 12.3 The Cotton Kingdom p.441-445 Inquiry Journal p. 310-315	North & South 12.3 The Cotton Kingdom p.441-445 Day 2 Inquiry Journal p. 310-315	North & South Dystopian Countries Presentation	North & South 12.4 People of the South p.446-453 Inquiry Journal p. 316-321	North & South 12.4 People of the South p.446-453 Day 2 Inquiry Journal p. 316-321
	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies

Monterey Highlands ▪ Grade 8 ▪ Room #28 ▪ www.DavidChoi.us

DYSTOPIAN NOVELS	SO READERS...
1. Are set in a future where things have gone awry.	Consider how things have gone awry in the future world of their book
2. Have a lot of rules or customs the characters have to follow	Take note of the ways rules affect the characters.
3. Have characters that challenge or break some of the rules.	Watch for ways in which characters challenge or break the rules
4. Have Characters that respond differently to power.	Think more deeply about characters by considering how they respond to power
5. Use Character Archetypes	Get to know their Characters, thinking about archetypes
6. Have complex characters who may fit more than one archetype or may not fit an archetype perfectly.	Look for ways in which characters are more complex than an archetype
7. Have characters face not only personal and external obstacles, but also systemic obstacles.	Figure out what kinds of obstacles the characters face.
8. Reveal details slowly.	Push themselves to do more wondering
9. Rely on Symbolism	Learn more about the story's meaning by interpreting symbols.
Dystopian Controls: <ol style="list-style-type: none"> 1. Technological 2. Corporate 3. Bureaucratic 4. Moral 5. Totalitarian Control 	Using Technology to control people Using wealth & power to control Using Gov. institutions & processes Using religion/cult like brainwashing Using brute force/ punishment

COMMON ARCHETYPES IN DYSTOPIAN FICTION		
Protagonist (Hero)	A brave and resourceful leader; Often fights against the unfair rules of the establishment	
Sidekick	The hero's closest companion; Less powerful than the hero	
Anti-Hero	An unlikely or unusual hero; Lacks the qualities of a typical hero but ends up being a hero in the end.	
Antagonist (Villain)	An evil character whose actions or motives are important to the plot	
Guardian (Mentor)	An experienced and trusted adviser	
Guardian (Mother Figure)	A nurturing character who helps to take care of others.	