

Science	Forces in Fluids 11.2 Floating and Sinking p.424-429 Assessment p. 405 Project Based Learning Germinating Seeds Science of Sustainable Gardening	Forces Buoyant Force Lab p. 430-431 Archimedes Principle Germinating Seeds Science of Sustainable Gardening	Forces 11.3 Pascal's Principle p. 432-436 Assessment p. 405 Telekinesis or Science Lab	Forces in Fluids Bernoulli's Principle p. 437-441 Assessment p. 441 Project Based Learning Germinating Seeds Science of Sustainable Gardening	Energy Motion & Forces E2.2 Kinetic Energy and Potential Energy p. 58-62
	Read 30 Min Animal Farm Tracing Power Dynamics i Ready Reading Reading Logs	Read 30 Min Animal Farm Tracing Power Dynamics Day 2 Symbolism Authors Chair	Read 30 Min Writers Workshop A Hero's Quest Creating our own World	Read 30 Min Readers Workshop Critical Literacy Power Interactions Authors Chair	Read 30 Min Animal Farm Thematic Essay
Language Arts	Colonial America Constitution & the Separation of Powers Current Events	Colonial America The Bill of Rights Article #1 Current Events	Colonial America 2.2 New England Colonies p. 53-58 Day 2 Assessment p.58	Colonial America The Bill of Rights Article #2 Capitalism vs. Socialism	Colonial America The Bill of Rights Presentations Assessment p.58
	Unit 6 Review Units 1-5 1. Column 2. Columnist 3. Design 4. designate 5. haste	6. hasten 7. resign 8. resignation 9. Muscle 10. muscular	11. symphony 12. phonetic 13. microphone 14. photograph 15. autograph	16. geography 17. automobile 18. automatic 19. bibliography 20. autobiography	Review 21. universe 22. unity 23. binoculars 24. semicolon 25. unique
Social Studies					Word Roots ego self erg work flect,flex bend flor flower
Vocabulary Words					

CRITICAL LITERACY

Unlocking Contemporary Fiction

- Seek Reviews**
Research characters, settings, conflicts, & issues.
- Pay attention to their own perspective**
Alert to Mirrors & Windows
- Reflect on their own identities**
Turn identity lenses to interpretation lenses
- Summarize to hold onto a story**
- Use notebooks to synthesize and develop thinking**
- Author's Intent**
When a part seems irrelevant or confusing, ask what reason the author might have for including it
- Readers Reflect, Set Goals, and Promote their Novels**
- Trace Power Dynamics, systems, and sources of Power**
- Pay attention to subtle power interactions,**
- Consider how people exercise their power**

FIGURATIVE LANGUAGE

Monterey Highlands

Mr. Choi

1. Simile

Compares two things using the words "like" and "as"

- Busy as a bee
- clean as a whistle
- Brave as a lion
- stand out like a sore thumb
- They fought like cats and dogs.

2. Metaphor

Metaphor is a comparison between two things that are otherwise unrelated. The qualities of one thing are figuratively carried over to another.

- Time is money
- America is a melting pot
- You are my sunshine.

3. Personification

Giving human characteristics to inanimate objects, animals or ideas.

- Opportunity knocked on the door
- The sun played hide and seek with the clouds.
- The vines wove their fingers together.

4. Hyperbole

Outrageous exaggeration that emphasizes a point.

- You snore louder than a freight train.
- I had to walk 15 miles to school in the snow, uphill
- I'm so hungry I could eat a horse.

5. Symbolism

A word which has meaning in itself but is used to represent something entirely different

- American flag symbolizes patriotism
- Red roses symbolize love
- A dove symbolizes peace