

Assignment Sheet

	Mon	Tue	Wed	Thur	Fri	
Science	Solids Liquids & Gases 3.1 States of Matter p.90-95 Assessment p. 95 Germinating Seeds Science of Sustainable Gardening	Solids Liquids & Gases 3.2 Changes of State p.96-101 Assessment p. 101 Project Based Learning	Solids Liquids & Gases 3.3 Behavior of Gases p. 103-111 Assessment p. 111 Germinating Seeds Science of Sustainable Gardening	Solids Liquids & Gases Field Trip to Mark Keppel High	Solids Liquids & Gases End of Ch. Assessments p.115-117	
Language Arts	<u>Read 30 Min</u> Writer's Workshop A Hero's Quest Ch. 1 iReady Reading Reading Logs	<u>Read 30 Min</u> Writers Workshop A Hero's Quest Secondary World Ch. 1 Continued	<u>Read 30 Min</u> Authors Chair A Hero's Quest Secondary World Presentations	<u>Read 30 Min</u> Field Trip to Mark Keppel High	<u>Read 30 Min</u> Investigative Journalism China, Cuba, North Korea, Vietnam, Cambodia, East Germany	
Social Studies	Colonial America 2.4 Southern Colonies p. 64-69 Assessment p. 69	Colonial America 2.5 American Identity p. 70-79 Assessment p. 79	Colonial America Animal Farm Contrast Film vs Book Hispanic Heritage Month Activity	Colonial America Field Trip to Mark Keppel High	Colonial America Ch. 2 End of Ch. Assessments p.86-88 Constitution Presentations	
Vocabulary Words	Unit 9 Noun Suffixes 1. architecture 6. texture 2. achievement 7. failure 3. fragment 8. equipment 4. sculpture 9. freedom 5. ornament 10. judgment		11. procedure 16. fracture 12. argument 17. gesture 13. literature 18. tournament 14. boredom 19. kingdom 15. legislature 20. disappointment		Review 21. development 26. fissure 22. document 27. caricature 23. pressure 28. acknowledgment 24. replacement 29. disclosure 25. temperature 30. horticulture	Word Roots helio Sun hem, hemat blood hydr water ject throw

INVESTIGATIVE JOURNALISM

To Write a News Story, Journalists...

- 1. Find drama in the world around them**
 - In extraordinary, community or, everyday events
 - Events that impact us now or in the future
- 2. Practice close observation , capturing the 5 Ws**
 - Who , What, Where When , Why?
- 3. Are Efficient**
 - Journalists write lean, meaningful, prose under deadline,
 - Must capture their readers attention
- 4. Use an objective tone**
 - They record facts, quotations, and accurate, important details
- 5. Angle the story for social significance**
- 6. Raise the level with suggestive details, grace notes delightful jolts, and a unified focus**

INVESTIGATIVE JOURNALISM

To Write a News Story, Journalists...

- 7. Seek related stories that illuminate issues that matter to the writer and the community**
- 8. Use narrative craft such as action, dialogue, & setting to reveal central ideas and evoke compassion**
- 9. Engage readers' interests and move them toward a bigger truth, with narrative and information techniques.**
- 10. Apprentice to masterful writers by reading work closely and mimicking their craft and structure**
- 11. Deepen readers' associations and connections with analogies and allusions**
 - Example (... like Rosa Parks)